

# ***1st European Special Online Wushu Championships Regulations***



**EUROPEAN WUSHU-KUNGFU FEDERATION**

## **1<sup>st</sup> EUROPEAN SPECIAL ONLINE WUSHU CHAMPIONSHIPS**

### **GENERAL INFORMATION**

#### **1. Date**

1<sup>st</sup> European Online Wushu Championships for adults and for juniors, cadets and children (Taolu) will be held ONLINE from May 25th to June 5th and will be broadcast on EWUF Youtube and Facebook channels.

#### **2. Judges course**

Judges course will be held ONLINE on May 24<sup>st</sup>, 2020. Only existing "C", "B" and "A" EWUF judges can serve as judges of the event. All judges must participate in the Online Judges Course.

#### **3. Participation**

According to the EWUF Congress decision only EWUF active member's (full and provisional members) wushu teams and EIWA team (as approved by the EC decision) are allowed to attend this championship.

1. All athletes and judges (except independent judges invited by the EWUF) must be nationals (or legal residents with a valid long-term residence permit) of the country they represent or nationals of the country in which an EWUF-recognized wushu organisation is registered.

2. All athletes, except EIWA, must be members of the respective EWUF-recognized wushu organisation. If there is no special license or sport passport, the team leader must submit a written letter specifying that the athletes are members of the respective wushu federation. This is related to WADA policy.

3. If there is no official team/judges representing the EWUF member organisation, or the wushu organisation of a country is, without a valid reason abstaining from participation, the EWUF EB, may, at its sole discretion, allow the participation of «independent athletes" and "independent judges" from this country, following the IOC's policy of accepting the "independent olympians" participating in the OG under the IOC flag and anthem. Such a case must be ratified by the EWUF EB before the beginning of the competition.

4. All competitors must sign the Waiver of liability. For competitors under 18 years the parent or legal guardian must sign the waiver of liability.

#### **4. Composition of the Team**

One team leader, one judge,

Maximum 25 Juniors C category: Children age 9 – 11 (any mixture of boys and girls is allowed),

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Maximum 25 Juniors B category: Cadets age 12 – 14 (any mixture of boys and girls is allowed),

Maximum 25 Juniors A category: Juniors age 15 – 17 (any mixture of boys and girls is allowed),

Maximum 30 Adults: Men and Women age 18 – 35 (any mixture of men and women is allowed),

Maximum 20 Seniors A: Men and Women age 36-55 (any mixture of men and women is allowed),

Maximum 20 Seniors B: Men and Women age 56-70 (any mixture of men and women is allowed).

**The age calculation for taolu athletes** is based on their age on the 1st January of actual year of the event (1st January 2020).

### **5. COMPETITION EVENTS**

**Nota bene: The content for the online-routine should be based on the content of the normal competition routine you were preparing for the European Wushu Championships 2020, and using the required elements specified in this Rules (pages 5-6). For children and cadets, the content must be taken from the standard forms (for example – 32 forms changquan). The time for events is 35–40 seconds. For Taijiquan and Taijijian: 1–1,2 minutes. Internal styles 45–50 seconds. Other traditional styles 35–40 seconds.**

#### **Children (age 9 – 11 boys and girls)**

##### **Taolu Events**

1. Changquan (must include one Zhengtitui (正踢腿) and one Tantui (弹腿)).
2. Daoshu
3. Jianshu
4. Qiangshu
5. Gunshu
6. Nanquan
7. Nandao
8. Nangun
9. Taijiquan
10. Taijijian

*There shall be no more than 3 competitors representing a country in each single taolu event. There shall be no all-round winner.*

#### **Cadets (age 12 – 14 boys and girls)**

##### **Taolu Events**

1. Changquan (must include one Zhengtitui (正踢腿) and one Tantui (弹腿)).

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2. Daoshu
3. Jianshu
4. Qiangshu
5. Gunshu
6. Nanquan
7. Nandao
8. Nangun
9. Taijiquan
10. Taijijian

*There shall be no more than 2 competitors representing a country in each single taolu event. There shall be no all-round winner.*

### **Taijiquan and Neijiaquan events**

1. Yang Style Taijiquan,
2. Chen Style Taijiquan,
3. Sun Style Taijiquan,
4. Wu Style Taijiquan,
5. Wu (Hao) Style Taijiquan,
6. Baguazhang,
7. Xingyiquan,
8. Other internal styles including Liu He Ba Fa, Zhaobao Taijiquan & Wudang Quan (including Taixuquan, Taiyi Wuxing Quan, Sanfeng Taijiquan etc.)

*Note: All Baguazhang Routines and Xingyiquan Routines must be registered under the above Traditional Xingyi and Traditional Bagua barehand events.*

9. Yang Style Taiji weapon routines,
10. Chen Style Taiji weapon routines,
11. Sun Style Taiji weapon routines,
12. Wu Style Taiji weapon routines,
13. Wu (Hao) Style Taiji weapon routines,
14. Wu (Hao) Style Taiji weapon routines,
15. Bagua weapon routines,
16. Xingyi weapon routines,
17. Other weapons: Other internal styles including Liu He Ba Fa & Wudang Quan Weapon Routines.

*Note: All Baguazhang Weapon Routines and Xingyiquan Weapon Routines must be registered under the above Traditional Xingyi and Traditional Bagua weapon events.*

### **Juniors (age 15 – 17), Adults (18-35 years)**

#### **Taolu Events**

1. Changquan,
2. Daoshu,
3. Jianshu,
4. Qiangshu,
5. Gunshu,
6. Nanquan,
7. Nandao,

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8. Nangun,
9. Taijiquan,
10. Taijijian.

*There shall be no more than 2 competitors representing a country in each single taolu event. There shall be no all-round winner.*

### **Taijiquan and Neijiaquan Events**

1. Yang Style Taijiquan,
2. Chen Style Taijiquan,
3. Sun Style Taijiquan,
4. Wu Style Taijiquan,
5. Wu (Hao) Style Taijiquan,
6. Baguazhang,
7. Xingyiquan,
8. Other internal styles including Liu He Ba Fa, Zhaobao Taijiquan & Wudang Quan (including Taixuquan, Taiyi Wuxing Quan, Sanfeng Taijiquan etc.)

*Note: All Baguazhang Routines and Xingyiquan Routines must be registered under the above Traditional Xingyi and Traditional Bagua barehand events.*

9. Yang Style Taiji weapon routines,
10. Chen Style Taiji weapon routines,
11. Sun Style Taiji weapon routines,
12. Wu Style Taiji weapon routines,
13. Wu (Hao) Style Taiji weapon routines,
14. Wu (Hao) Style Taiji weapon routines,
15. Bagua weapon routines,
16. Xingyi weapon routines,
17. Other weapons: Other internal styles including Liu He Ba Fa & Wudang Quan Weapon Routines.

*Note: All Baguazhang Weapon Routines and Xingyiquan Weapon Routines must be registered under the above Traditional Xingyi and Traditional Bagua weapon events.*

### **Other Traditional Events**

1. Bajiquan – men only,
2. Shuangdao – men only,
3. Jiujielian – men only,
4. Chaquan – women only,
5. Shuangjian – women only,
6. Changsuijian – women only.

## **Seniors A (age 36-55), Seniors B (age 56-70)**

### **Taijiquan and Neijiaquan Events**

1. Yang Style Taijiquan,
2. Chen Style Taijiquan,
3. Sun Style Taijiquan,
4. Wu Style Taijiquan,
5. Wu (Hao) Style Taijiquan,

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6. Baguazhang,
7. Xingyiquan,
8. Other internal styles including Liu He Ba Fa, Zhaobao Taijiquan & Wudang Quan (including Taixuquan, Taiyi Wuxing Quan, Sanfeng Taijiquan etc.)

*Note: All Baguazhang Routines and Xingyiquan Routines must be registered under the above Traditional Xingyi and Traditional Bagua barehand events.*

9. Yang Style Taiji weapon routines,
10. Chen Style Taiji weapon routines,
11. Sun Style Taiji weapon routines,
12. Wu Style Taiji weapon routines,
13. Wu (Hao) Style Taiji weapon routines,
14. Wu (Hao) Style Taiji weapon routines,
15. Bagua weapon routines,
16. Xingyi weapon routines,
17. Other weapons: Other internal styles including Liu He Ba Fa & Wudang Quan Weapon Routines.

*Note: All Baguazhang Weapon Routines and Xingyiquan Weapon Routines must be registered under the above Traditional Xingyi and Traditional Bagua weapon events.*

### **6. Routines Content Requirements**

- 6.1. Changquan routine shall contain at least three hand shapes/forms comprising of Quán (Fist), Zhǎng (Palm), and Gōu Shǒu (Hook); two techniques employing a fist, two techniques employing a palm, one offensive elbow technique, three stances (one of which must be Xū Bù (empty stance)); at least two leg techniques with the leg straight, flexion to extension, at least one jump technique with rotation and landing to a fixed position (not necessary for “Children 9-11”), at least one longtime balance (not necessary for “Children 9-11”).
- 6.2. Nanquan routine shall contain at least one hand form of Hǔ Zhǎo (Tiger’s Claw), two fist techniques comprising of Guà Gài Quán (Hanging & Covering Fist), Pāo Quán (Tossing Punch), one bridge technique (Qiáo Fǎ) of Gǔn Qiáo (Rolling Bridge), three stances (one of which must be Xubu (empty stance)), one footwork technique comprising of Qílín Bù (Kirin Steps), one leg technique comprising of Héng Dīng Tuǐ (Horizontal Nail Kick) (not necessary for “Children 9-11”), at least one jump technique with rotation and landing to a fixed position (not necessary for “Children 9-11”).
- 6.3. Taijiquan routine shall contain at least four techniques out of the following: Lǎn Què Wěi (Grasp the Peacock’s Tail), Zuǒ Yòu Yě Mǎ Fēn Zōng (Part the Wild Horse’s Mane to the Left and Right), Zuǒ Yòu Lōu Xī Ào Bù (Brush Knee with Bent Step to the Left and Right), Yún Shǒu (Cloud Hands Wave), Chuān Suō (Work the Shuttle), Yǎn Shǒu Gōng Chuí (Strike with Concealed Fist), Zuǒ Yòu Dào Juǎn Gōng (Retreat with Arms Curling to the Left and Right), Bǎn Lán Chuí (Deflect, Parry and Punch), at least two stances, at least one leg technique, at least one balance technique (not necessary for “Children 9-11”).
- 6.4. Daoshu routine shall contain at least five techniques out of the following: Chán Tóu (Broadsword Twining), Guǒ Nǎo (Wrapping with the Broadsword), Pī Dāo (Broadsword Chop), Zhā Dāo (Broadsword Thrust), Zhǎn Dāo (Broadsword Hack), Guà Dāo (Broadsword Hooking Parry), Yún Dāo (Broadsword Cloud Waving), Bèi

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Huā Dāo (Broadsword Wrist Figure 8 Behind the Back), three stances (one of which must be Xū Bù (empty stance)), at least one jump technique with rotation and landing to a fixed position (not necessary for “Children 9-11”).

- 6.5. Jianshu routine shall contain at least five techniques out of the following: Cì Jiàn (Straight Sword Thrust), Guà Jiàn (Straight Sword Hooking Parry), Liāo Jiàn (Straight Sword Uppercut), Diǎn Jiàn (Straight Sword Pointing), Pī Jiàn (Straight Sword Chop), Bēng Jiàn (Upward Sword Tilt), Jié Jiàn (Straight Sword Intercept), Jiǎn Wàn Huā (Straight Sword Figure “8”), three stances (one of which must be Xū Bù (empty stance)), at least one jump technique with rotation and landing to a fixed position (not necessary for “Children 9-11”), at least one longtime balance (not necessary for “Children 9-11”).
- 6.6. Nandao routine shall contain at least five techniques out of the following: Chán Tóu (Broadsword Twining), Guǒ Nǎo (Wrapping with the Broadsword), Pī Dāo (Broadsword Chop), Mǒ Dāo (Broadsword Slicing), Gé Dāo (Broadsword Parry), Jié Dāo (Broadsword Intercept), Sǎo Dāo (Broadsword Sweeping), Jiǎn Wàn Huā Dāo (Broadsword Figure 8), three stances (one of which must be Xū Bù (empty stance)), at least one jump technique with rotation and landing to a fixed position (not necessary for “Children 9-11”).
- 6.7. Taijijian routine shall contain at least four techniques out of the following: Cì Jiàn (Straight Sword Thrust), Zuǒ Yòu Guà Jiàn (Straight Sword Hooking Parry to the Left and Right), Liāo Jiàn (Straight Sword Uppercut), Diǎn Jiàn (Straight Sword Pointing), Pī Jiàn (Straight Sword Chop), Jié Jiàn (Straight Sword Intercept), Mǒ Jiàn (Straight Sword Slicing), Jiǎo Jiàn (Straight Sword Enveloping), at least two stances, at least one leg technique, at least one balance technique (not necessary for “Children 9-11”).
- 6.8. Gunshu routine shall contain at least four techniques out of the following: Píng Lūn Gùn (Horizontal Cudgel Windmill Wave), Pī Gùn (Cudgel Chop), Yún Gùn (Cudgel Cloud Waving), Bēng Gùn (Cudgel Tilt), Jiǎo Gùn (Cudgel Enveloping), Chuō Gùn (Cudgel Poke), Lì Wǔ Huā Gùn (Vertical Figure 8 with the Cudgel), Shuāng Shǒu Tí Liāo Huā Gùn (Two-handed Vertical Cudgel Uppercut), three stances (one of which must be Xū Bù (empty stance)), at least one jump technique with rotation and landing to a fixed position (not necessary for “Children 9-11”).
- 6.9. Qiangshu routine shall contain at least four techniques out of the following: Lán Qiāng (Outward Blocking with the Spear), Ná Qiāng (Inward Blocking with the Spear), Zhā Qiāng (Spear Thrust), Chuān Qiāng (Spear Piece), Bēng Qiāng (Spear Tilt), Diǎn Qiāng (Spear Pointing), Lì Wǔ Huā Qiāng (Vertical Figure “8” with the Spear), Tiāo Bǎ (Upwards Handle Strike), three stances (one of which must be Xū Bù (empty stance)), at least one jump technique with rotation and landing to a fixed position (not necessary for “Children 9-11”), as well as a set of three continuous connected Lán Qiāng (Outward Blocking with the Spear), Ná Qiāng (Inward Blocking with the Spear), Zhā Qiāng (Spear Thrust) combinations.
- 6.10. Nangun routine shall contain at least four techniques out of the following: Pī Gùn (Cudgel Chop), Bēng Gùn (Cudgel Tilt), Jiǎo Gùn (Cudgel Enveloping), Gǔn Yā Gùn (Cudgel Rolling Press), Gé Gùn (Cudgel Parry), Jī Gùn (Horizontal Cudgel Strike), Dǐng Gùn (Cudgel Handle Planting), Pāo Gùn (Upward Cudgel Strike), three stances (one of which must be Xū Bù (empty stance)), at least one jump technique with rotation and landing to a fixed position (not necessary for “Children 9-11”).

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- 6.11. The format of the Rules WITHOUT scoring for the level of difficulty (难度) shall be used. That means that there shall be no «C» group judging. An athlete can include the difficulty level in their routines – any movements can be used including 360°, 540° and 720° turning, but no score shall be produced for difficulty level.
- 6.12. In Sunshi and Liangshi Bagua routines the order of forms (gua/shi) is free and must include all 8 forms. Each form is executed at least once to the left or to the right direction of moving.
- 6.13. There should be no accompanying music including Taijiquan and Taijijian events (because of the WEB copyright restrictions).
- 6.14. There should be no deductions for the lack of shouts in Nanquan, Nandao, Nangun.

### **7. Requirements for the performance area**

- 7.1. The size not exceeding the area 6m\*3m without carpet (office floor covering is acceptable, carpet is not). Ceiling height of at least 2.5 meters. The performance area should be marked on the floor before recording (with chalk, plaster, strips of paper stuck on the floor etc). The site borders must be visible to the judges when viewing the routine.  
**The video can be shot both outdoors and indoors, without violating the local Rules and Laws of self-isolation, within the rules established in the region of the athlete.**
- 7.2. The surface of the performance area. It is possible to record one's performance on flat ground, lawn, wooden flooring, ceramic tiles, concrete floor, smooth stone floor. The presence of foreign objects in the background is allowed, if they do not affect the performance of technical actions.
- 7.3. The lighting conditions should be sufficient for the judges to distinguish all phases of movement. If the light level is low, the record is rejected and the athlete is withdrawn from the competition.

### **8. Requirements for the athlete**

- 8.1. When performing the routine, the athlete must be dressed in accordance with EWUF Rules for Wushu Taolu Competition.
- 8.2. The athlete must use weapon in accordance with the Rules.
- 8.3. Before the beginning of the routine the athlete, facing the camera, performs the salute distinctly calling his/her name, surname and country. After the end of the routine the athlete should perform the salute again.
- 8.4. **The file uploaded to a special page in social networks must be signed like follows: country, full name of the athlete, age group, for example: Great Britan\_Smith John\_Juniors).**
- 8.5. The video file is uploaded to the platform strictly at the time specified in the competition schedule. For example: from 8.00 to 10.00 AM on June, 4<sup>th</sup> – time which corresponds to the Juniors A (male) Changquan.
- 8.6. When uploading the file earlier or later than the set time period the athlete is withdrawn from the competition.

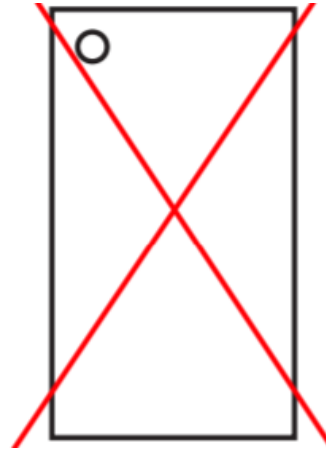
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## 9. Requirements for video

- 9.1. The provided recording of the participant's routine performance must be made on a smartphone/video camera/camera in Full HD 1920 X 1080 mp4 format with a frequency of 25 or 50 frames per second, with sound.
- 9.2. **The athlete has to fit into the frame as a whole.** Cropping/dropping out of the frame of hands and feet is not allowed.
- 9.3. Acceleration, using of video effects and video editing are not allowed.



The right way of holding



The wrong way of holding



Location of the software operator relative to the site.



The location of the operator

- 9.4. The smartphone must be located at the level of the head of the person sitting on the chair (the position of the judge) (see picture).





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**Direction of moving in taolu (except Bagua and other traditional style)**

### **10. Competition methods**

- 10.1. Each Taolu competitor may at most enter 3 individual modern taolu events: one barehand event, one short weapon event and one long weapon event.
- 10.2. There shall be no more than 2 competitors representing a country in each single taolu event.
- 10.3. There shall be no all-round winner.
- 10.4. One Taijiquan and Neijiaquan competitor may at most enter 3 competition events selected from and not exceeding 2 barehanded routine, 1 weapon routine or 1 barehand routine, 2 weapon routines.
- 10.5. One other traditional event competitor may enter at most 2 competition events: one barehand and one weapon.
- 10.6. If there are less than six competitors in one group, it shall be merged with the closest group.
- 10.7. If there are more than 15 competitors in a group, it can be split into two groups, provided that the routines belong to the same style.

### **11. Scoring methods**

- 11.1. The jury shall be composed of five judges responsible for evaluating both the quality of movements and overall performance, and the head judge.
- 11.2. The full score for each event shall be ten (10) points.
- 11.3. Judges put their scores independently based on their judging of video records posted on a special EWUF page in Facebook in the order determined by the automatic draw-lots. Upon receiving reports on the readiness of judges and receiving each judge's score the Head Judge if necessary, initiates a judicial meeting on the "Skype" or "Zoom" platform.
- 11.4. Final scores will be published both on the special EWUF page on Facebook and on [www.competitionbook.com](http://www.competitionbook.com).

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## **12. JUDGES**

Each EWUF member is required to provide at least one EWUF “A”, “B” or “C” qualified judge. There shall be independent judges invited by the EWUF. All Judges must provide an ID photo.

## **13. AWARDING**

There will be two awarding ceremonies: online awarding made just after the event finished and actual awarding which will be made during the next edition of the European Championships.

There shall be separate awarding for all events. All the diplomas shall have a mention as follows: “1st European Online Wushu Championships”.

In case where are more than 6 competitors, 3 medals are awarded.

In case where are 5 competitors 1st and 2nd places are awarded.

In case where are 4 competitors, only 1st place is awarded.

## **14. COMPETITION MANAGEMENT**

Taolu Chief Referee and Competition Director: Stewart Beckett 7th Duan EWGS.

Taolu Head Judge: Haojun Zhuo 7th Duan EWGS

Jury of Appeal: Byron Jacobs 6th Duan EWGS – chairman, Roman Vlasenko 6th Duan EWGS, Tatiana Kupriyanova 7th Duan EWGS,

## **15. APPEALS**

Any appeal must be sent to the Jury of Appeal no later than 30 minutes after the end of the respective event. The appeal shall be accepted only if in compliance with the «EWUF Competition Rules». A fee of 200€ should be paid together with the appeal. If the appeal proves to be right, this sum is returned to the applicant.

All teams shall abide by and accept the final decisions made by the Jury of Appeals. Strict measures will be taken, according to the severity of the case and EWUF’s relevant provisions, against teams that cause any disruptions in protest to the decision of the Jury of Appeals.

The appeal fees must be duly accounted, registered and are spent on competition purposes upon the decision by the Organising Committee. Each team is allowed to lodge no more than 2 appeals within the Competition.

## **16. ENTRIES**

### **Preliminary Entries**

The Preliminary Entry Forms should be sent before May 1<sup>st</sup>, 2020 to the Organizing Committee of the European Wushu Championships ([nika-wushu@yandex.ru](mailto:nika-wushu@yandex.ru)).

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## **Final Entries**

The Final Entry Forms must state the exact number of competitors taking part in the events. And the entries must reach both the Organizing Committee of the European Wushu Championships (Special edition) 2020 no later than 24:00 (Moscow time) on May 15<sup>th</sup>, 2020 to e-mail address [nika-wushu@ya.ru](mailto:nika-wushu@ya.ru). Each team must register online on [www.competitionbook.com](http://www.competitionbook.com). The registration system will be open on May 1<sup>st</sup> and will be closed on May, 15<sup>th</sup>.

No changes or additional entries will be accepted after the closing date. In exceptional cases changes might be allowed at the sole discretion of the decision of the Competition Director but no change whatsoever shall be allowed after the draw-lots.

All entries must be properly typed or printed in English. They are valid only when signed by the President of the respective Federation and bearing the official stamp of the Federation. Along with the signed entry forms each team must send the scan copies of all the athletes' passports (to prove the citizenships and dates of birth of the relevant athletes), ID photos for all athletes and judges, signed Waiver of liabilities (for athletes under 18 the waiver should be signed by a parent or legal guardian).

## **ETHICS CODE**

All members of the official team including official observers shall respect the EWUF Ethics Code. In addition to that, as the EWUF Congress voted to implement the IOC Ethics Code, under the IOC Charter, all participants, including Juniors are bound by both Codes.

## **© COPYRIGHT POLICY**

All material associated with the 1<sup>st</sup> European Online Wushu Championships (whether used or not remains the property of the European Wushu Federation. This equally applies to all media rights and photographs and videos or any other form of reproduction whether digital or otherwise howsoever reproduced at the time of the event whether used then or at any later date and shall remain the property of the European Wushu Federation for its sole use for any purpose it may decide at its discretion. All participants entering the event shall accept and abide by this rule as a condition of their attendance at the event.

## **ANNEXES**

Preliminary and Final Entry forms shall be sent to you by the OC.

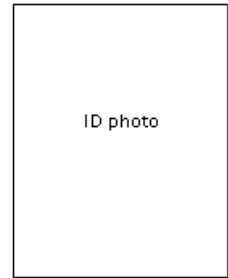
Any changes to those regulations must be validated first by the decision of the EWUF EB in written form and shall be a part of the regulations.

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**EUROPEAN WUSHU CHAMPIONSHIPS**

**(special edition)**

**WAIVER OF LIABILITIES**



Federation \_\_\_\_\_

Name of Participant \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Sex: \_\_\_\_\_

Nationality: \_\_\_\_\_ Passport No: \_\_\_\_\_

Status:    **\*Athlete \*Team Manager \*Coach \*Doctor \*Observer**

\* indicate your status

I, \_\_\_\_\_  
the undersigned, knowingly and without duress, do voluntarily submit my Entry to the 1<sup>st</sup> European Online Wushu Championships. In consideration of European Wushu Kungfu Federation accepting my application, I hereby assume all risk of physical and mental injuries, disabilities and losses which may result from or in connection with my participation in the 1<sup>st</sup> European Online Wushu Championships.

**I confirm that I have read the WADA code and do not use any forbidden substances or methods.**

**I take responsibility for my safety during the execution of the routines.**

I agree that my performance, attendance, and participation at the 1<sup>st</sup> European Online Wushu Championships may be filmed or otherwise recorded or released or telecast live. I consent the European Wushu Kungfu Federation to use my name, address, voices, poses, pictures and biographical data concerning full or parts, in any form or language, with or without other material, throughout the world, without limitation, for television, radio, video, theatrical medium picture, or any other medium by any devices now known or hereafter devised and I do hereby Waive any compensation in regard thereof as well as any future rights to the aforementioned.

I the below signed participant, parent/guardian and coach have read and fully understand the waiver listed above. (Signature of Parent or Legal Guardian is required if participant is under 18) in all cases certified by Team Manager.

\_\_\_\_\_  
Signature of Participant

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Signature of Team Manager

Date \_\_\_\_\_